



Universität Zürich
Sigi-Feigel-Gastprofessur für Jüdische Studien

EINLADUNG

zu einem Gastvortrag von

Prof. Dr. Paul R. Mendes-Flohr
University of Chicago

am Freitag 11.Juni 2010, 18.00-19.30 Uhr
Theologische Fakultät, Kirchgasse 9, Zürich, Raum 200



Between Sensual and Heavenly Love Franz Rosenzweig's Reading of the Song of Songs

The unabashed erotic imagery of the Song of Songs has recurrently occasioned theological perplexity. Jewish and Christian commentators on this biblical book have further been confounded by the fact that God is not once mentioned in Song of Songs, nor even alluded to in this dialogue between a man and a woman, testifying to the physical delights and anguish of their mutual love. In this lecture, Professor Mendes-Flohr explores why it is precisely the 'sensuality' of this song of love that renders it in Rosenzweig's view the most eloquent statement in the Hebrew Bible on the meaning of revelation.

Dozierende, Studierende und weitere Interessierte sind herzlich eingeladen.

Sigi Feigel-Gastprofessur für Jüdische Studien
Prof. Dr. Myriam Bienenstock